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Jack Musselman

St. Edward's University

Center for Ethics and Leadership (CEL)

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Online

Faculty page at **https://www.jackmusselman.org**

Center for Ethics and Leadership page at **http://ethicsonthehilltop.org**

Department of Philosophy page at **http://philosophyonthehilltop.org**

Department page on Facebook at **www.facebook.com/1873SEU**

Council for the Arts and Humanities page at **http://www.seu-council-arts-humanities.com**

AOS/AOC

Areas of specialization: philosophy of law, ethics

Areas of competence: social and political philosophy

Education

Ph.D./Doctor of Philosophy

Indiana University, Department of Philosophy

November 2000

M.A./Master of Arts

University of Michigan, Department of Philosophy

August 1989

B.A./Bachelor of Arts, with distinction

University of Virginia, Department of Philosophy

May 1987

1er degré/Premier degré, French language and culture

Hamilton College, Junior Year in France

April 1986

Current projects and grants

Council of Independent Colleges Consortium for Online Humanities Instruction II (2016-2018), funded activities supported by the CIC and the Andrew W. Mellon Foundation, Team Members Mary Boyd (Vice President for Academic Affairs), Georgia Seminet (Associate Professor of Spanish), Lance Hayes (Registrar) . Online at https://www.cic.edu/programs/online-humanities

Charles Koch Foundation grants awarded to fund Presidential Powers debate, fall 2016 ($5000), and spring 2018 debate over Free Speech on Campus ($6000)

Research partly funded by the Kettering Foundation to determine if deliberative dialogue changes college students' perceptions of the efficacy of democratic politics and to explore US/Russian students' perceptions of international issues

Collaboration with theater colleagues to write a case-study textbook on ethics in arts administration (supported by St. Edward's University Presidential Excellence Summer Grants 2016 and 2018, and sabbatical fall 2017)

Teaching Legal Ethics online (supported by St. Edward's University Innovation Fellowship and CIC II Grant)

Journal of Political Science Education, invited article by editor on how National Issue Forum deliberative dialogue guides are used in classrooms (solicited spring 2017)

Publications

"Russian and American students deliberating online: Complementing core courses with inter-cultural communication skills" with Dr. Ekaterina Lukyanova (St. Petersburg State University, Russia), part of Michigan State University's Transformation in Higher Education Series,

Deliberative Pedagogy and Democratic Engagement (2017), 99-106. Book available at

http://msupress.org/books/book/?id=50-1D0-3FDB#.WS7qgNzavIU

With Cory Lock, Chad Long, Susan Loughran, and Michael Saclolo, " Design and Implementation: Transparency and Problem-Based Learning at St. Edward's University." *Peer Review: Transparency and Problem-Centered Learning*, Association of American Colleges and Universities. 18.1/2 (Winter 2016). Article available online at https://www.aacu.org/peerreview/2016/winter-spring/Musselman

"Plato's Allegory of the Cave in Second Life," *Academic Commons* 2010 online in *Advancing Toward Liberal Arts 3.0*, co-authored with Jason Rosenblum. See the web at http://www.academiccommons.org/2014/09/12/platos-allegory-of-the-cave-in-second-life/ (also recognized with a Community Contribution Award in 2009, see http://www.nitle.org/news/story.php?id=73)

"Smoking Pot Doesn't Hurt Anyone but Me!" *Why Adults Should be Allowed to Consume Cannabis*," in *Cannabis-Philosophy for Everyone: What Were We Just Talking*

About? (Wiley Blackwell 2010), co-authored with R. Frohardt and D. G. Lynch. Book available at http://onlinelibrary.wiley.com/doi/10.1002/9781444324440.ch13/summary

"Natural Law for Teaching Ethics: An Essential Tool and not a Seamless Web," in *The Normativity of the Natural: Human Goods, Human Virtues, and Human Flourishing* (Springer 2009). Book available at http://link.springer.com/chapter/10.1007%2F978-90-481-2301-8_5

Excitable Speech: A Politics of the Performative (book review with Julie M. Thompson)*, Symploke: A Journal for the Intermingling of Cultural, Literary, and Theoretical Scholarship*, fall 1999. Review available at http://muse.jhu.edu/article/179427

Introduction to Philosophy: A Learning Guide, 2nd edition, with Jeffrey DiLeo, Indiana University Independent Study Program, Bloomington, Indiana, 1999

Elementary Ethics: A Learning Guide, 2nd edition, with Jeffrey DiLeo, Indiana University Independent Study Program, Bloomington, Indiana, 1998

"Teaching Philosophy of Law," (book reviews), *Teaching Philosophy*, Volume 20, Number 3, September 1997

"Critical Race Theory on Hate Speech as a Bias Crime," *Contemporary Philosophy*, Volume XVII, Number 5, September/October, 1995

Academic and staff appointments

Tenure August 2015-present St. Edward's University (SEU)

Associate Professor August 2012-August 2015 SEU

Director, CEL July 2006-present SEU

Director, CTE July 2005-July 2006 SEU

Interim Director, CTE July 2004-July 2005 SEU

Assistant Director/ July 2002-June 2004 SEU

Faculty Development

Associate/CTE

Instructor fall 2003-spring 2004 SEU

Adjunct Instructor fall 2002-spring 2003 SEU

Adjunct Instructor spring 2003 Southwestern University (SU), class on Critical Race Theory

Instructor/Visiting fall 2000-spring 2002 SU

Assistant Professor

Instructor (full-time) spring 1998-spring 1999 Holyoke Community College (HCC)

Instructor (part-time) fall 1990-fall 1997 Indiana University (IU)

Writing Tutor spring 1996-fall 1997 Writing Tutorial Services, IU

Research Assistant fall 1995-spring 1996 Peirce Edition Project, IUPUI

Counselor/ June 14-21 1995, 1996, 1997 IU Summer High School *Instructor* Philosophy Institute

Assistant Instructor fall 1985-spring 1986 Collège Jules Verne

Paris France

Appointments and courses

Appointment to the Center for Ethics and Leadership (CEL) at St. Edward's University

Director, CEL, July 2006-present

As the Director, *I supply SEU faculty, staff and students with ethics consults and programming. I also am an associate professor of Philosophy teaching two courses a term: ethics, legal ethics and/or ancient philosophy in the fall (and sometimes an Honors Art and Ethics class), and philosophy of law, environmental ethics, legal ethics and/or ethics in the spring.*

Staff Appointment in the Center for Teaching Excellence (CTE) at St. Edward's University

Director (and Interim Director), CTE, July 2005-July 2007

As the Director, *I supplied SEU faculty, both contracted and adjunct, with resources and incentives to develop and improve their teaching skills. I offered support through individual and group consulting, classroom visits and review of course materials. The Center also sponsored an Adjunct Faculty Orientation and a Showcase of good practices in teaching and learning, both of which highlighted new pedagogical practices on campus. Distinguished Teaching Awards were given annually in a rigorous, seven month process directed by the CTE. The Center also consulted with faculty interested in incorporating community-based projects into their classes. To that end, I gave presentations to community, business, governmental and non-profit organizations about working with students on such projects. I also worked on our Preparing Future Faculty program, which brought UT graduate students to St. Edward's to learn about liberal arts colleges by becoming interns to St. Edward's faculty teaching in their fields of interest. I worked closely with private educational consultants to place student course evaluations online, shepherding many different stakeholders through the transition from paper to online forms. Finally, I also consulted with faculty on their Fulbright, Ehrlich, and NEH award applications, and I worked recently with a senior staff member by writing the introductory narrative to her successful McNair Scholars Program grant application.*

In my second and third years at St. Edward's University, my staff appointment was 75% in the CTE and 25% as undergrad instructor primarily teaching in the Philosophy Department.

Principal instructor: created course, gave lectures, facilitated discussions, graded papers

St. Edward's University, Assistant Professor (2006-2012), Associate (2012-present)

Beginning in the fall of 2006 I taught a 2/2 load as part of my CEL position. My classes include ethics, legal ethics, environmental ethics, philosophy of law (introduction and senior seminar), ancient philosophy, and twice the Honors class Art and Ethics (co-taught with art historian Mary Brantl). In spring 2017 I will teach legal ethics entirely online and asynchronously for students at my school, and then in spring 2018 I will teach the class for students at St. Edward's and for students at other CIC colleges.

St. Edward's University, Honors Thesis Director, spring 2008 and 2013

In spring 2008 I directed Honors student Kelly Whitebread's thesis on the ethical obligations of reality TV producers. In spring 2013 I directed Honors student Matt Perez's which examined the main characters in the movie The Shawshank Redemption from the

perspective of Aristotelian virtue theory.

St. Edward's University, Instructor, fall 2003-spring 2006

Beginning in the fall of 2003 I taught one course a term, usually ethics, as part of my CTE staff position. In the 2004-2005 academic year I taught legal ethics in the fall and a class in our Honors Program in the spring.

St. Edward's University, Adjunct Instructor, fall 2002-spring 2003

During this period I taught several sections of ethics as an adjunct instructor.

Southwestern University, Adjunct Instructor, spring 2003

During this period I taught one section of Critical Race Theory.

Southwestern University (part-time instructor/visiting assistant professor),

fall 2000-spring 2002

During this period I taught ethics, biomedical ethics and philosophy of law.

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PHI 101 Introductio to Philosophy 6 Sections 3 Credits/Sec

PHI 103 Clear Thinking & Sound Reasoning 1 Section 3 Credits/Section

PHI 120 Ethics 2 Sections 3 Credits/Section

PHI 201 Readings in Philosophy 1 Section 3 Credits/Section

PHI 101 *provides an introduction to central questions in Western philosophy by focusing on short excerpts of articles drawn from its traditions.* PHI 103 *provides an introduction to critical thinking in a multicultural world, taking from a logical toolbox the equipment needed to better understand everything from the assumptions of "three strikes and you're out" laws to the validity of Christian Science's claims about "spiritual healing."* PHI 120 *provides an introduction to*

ethical theories (such as Utilitarian and feminist moral theories) and then appeals to them to help students decide where they might better stand in debates over abortion and pornography. PHI 201 *is an advanced PHI 101.*

Indian University (part-time instructor) fall 1990-fall 1997

Censor Morality and the Law 1 Section 2 Credits/Sec

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